

## SEATriP Faculty:

**Christina Schwenkel**, Director  
Anthropology/Vietnam

**Hendrik M. J. Maier**, Graduate Advisor  
Comparative Literature/Indonesia, Malaysia

**Muhamad Ali**  
Religious Studies/Indonesia, Islam

**David Biggs**  
History/Vietnam

**Charmaine Craig**  
Creative Writing/Burma, Asian America

**Lan Duong**  
Media & Cultural Studies/Vietnam, Asian  
America

**Weihsin Gui**  
English / Singapore

**Tamara Ho**  
Gender and Sexuality Studies/Burma, Asian  
America

**Mariam Beevi Lam**,  
Comparative Literature/Vietnam, Asian  
America

**René T.A. Lysloff**  
Ethnomusicology/Indonesia

**Sally Ness**  
Anthropology/Philippines

**Sarita See**  
Media & Cultural Studies/Philippines, Asian  
America

**Deborah Wong**  
Ethnomusicology/Thailand, Asian America

## GRADUATE STUDY:

Master of Arts in Southeast Asian Studies  
Concurrent Degree Programs  
M.A./Ph.D. Tracks  
Graduate Teaching Assistantships  
Research/Field Study

# SEATriP

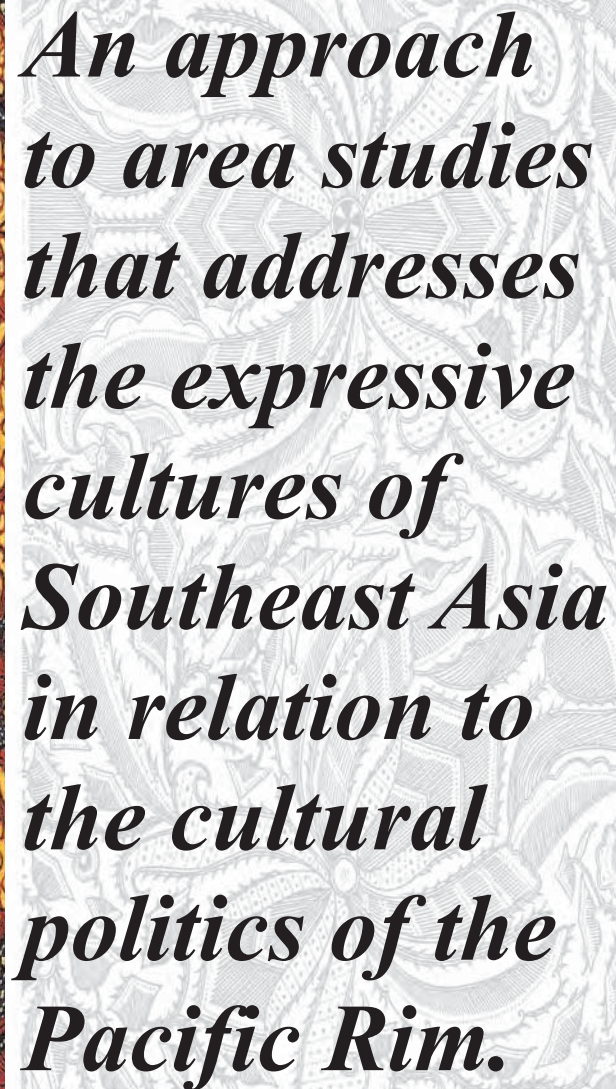


## PARTICIPATING DEPARTMENTS:

Anthropology  
Comparative Literature & Foreign Languages  
Environmental Sciences  
Ethnic Studies  
Gender and Sexuality Studies  
History  
Music  
Media & Cultural Studies  
Public Policy  
Religious Studies

For more information  
call the program office at 951-827-1584 or see the  
UCR website:  
<http://seatrip.ucr.edu/>

# Southeast Asian Studies: Text, Ritual, & Performance



*An approach  
to area studies  
that addresses  
the expressive  
cultures of  
Southeast Asia  
in relation to  
the cultural  
politics of the  
Pacific Rim.*

# SEATRiP

## Southeast Asia: Text, Ritual and Performance

**Text** refers not only to written and printed media but also to other forms of visual culture, including photography, film, television, and emergent digitally based products and processes oriented toward the gaze.

**Ritual** is a centrally important aspect of Southeast Asian religious and political life. Thus, our interest in ritual includes all forms of religious expression as well as secular ceremonies of state and judicial processes.

**Performance** addresses a broad variety of self-conscious behaviors that range from staged dance, music, and theater concerts to public displays of state power (military parades, celebrations, etc.), rituals, and even acts of political resistance.

These three concepts, as we view them, overlap in several ways, the most crucial being that they may be defined as distinct aspects of expressive culture.

Thus, the **SEATRiP** Program at the University of California, Riverside, brings together a rapidly growing number of scholars and students interested in the arts and humanities, all actively engaged with the languages and expressive cultures of Southeast Asia.